

# QUINTETT.

480638

## Violine I.

Johann Heinrich Bonawitz, Op. 42.

*Allegro molto energico.*

*ff* *f* *ff* *p* *mp* *cresc.*

6 1 2.

5674

## Violine I.

Violine I. Musical score for page 2, featuring various dynamics and fingerings.

Dynamic markings: *f*, *ff*, *mf*, *pp*, *p*, *cresc.*

Fingerings: 1, 6

# Violine I.

3

Violine I. Musical score for measures 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of six staves. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

## Allegretto moderato.

Allegretto moderato. Musical score for measures 13-24. The key signature is B-flat major. The time signature is 3/4. The score consists of six staves. Dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The section ends with a double bar line and a repeat sign.

## Violine I.

Violin I musical score, page 4. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including fortissimo (*f*), piano (*p*), crescendo (*cresc.*), decrescendo (*dim.*), mezzo-forte (*mf*), and pizzicato (*pizz.*). It includes complex rhythmic patterns, triplets, and articulation marks like accents and slurs. The piece concludes with a final double bar line on the 14th staff.

# Violine I.

5

*pizz.* *arco.*  
*p* *p* *cresc.*  
*cresc.*  
*p* *f* *f* *f*  
*f* *dim.* *p*  
*cresc.* *pizz.*

## Andante.

*p* *f* *p*  
*f*  
*p* *f*  
*p* *cresc.* *f* *p*  
*cresc.*  
*p* *cresc.* *ff* *Cadenz.* 44

## Violine I.

Tempo I.

ff

1

mf

p

Allegro ma non troppo.

Piano

9

4

p

cresc.

3

f

cresc.

f

# Violine I.

7

Violin I musical score, measures 7-22. The score is in G minor (three flats) and 4/4 time. It features various dynamics including fortissimo (*f*), piano (*p*), and pianissimo (*pp*), as well as crescendos (*cresc.*) and triplets. Measure numbers 2, 3, 6, 7, and 15 are indicated above the staff.

**Violine I.**

*f* *p* *cresc.* *p* *f* *cresc.* *f* *f* *cresc.* *mf* *mf* *3* *f* *p* *Più Allegro.* *p* *pp* *cresc.* *p* *Più Adagio.* *pp* *4* *3* *Allegro.* *p* *cresc.* *pp* *pizz.*